

**CHERYL WARRICK**

Born 1956 St. Albans NY

One Person Exhibitions

Gallery Naga, Boston MA "Invitation Inside"	2008
Meyer Gallery, Park City UT	2006
Gallery NAGA Boston MA "Good Fishing"	2005
Gallery Camino Real Boca Raton FL	2004
Gallery NAGA Boston MA "Common Threads"	2003
Pamela Auchincloss/Project Space New York NY "The Wisdom Series"	2002
Gallery NAGA Boston MA "Between the Lines"	2001
Trinity Gallery Atlanta GA	2001
Lydon Fine Art Chicago IL "Proverbs"	2000
Gallery NAGA Boston MA "Traveling Mercies"	2000
Dolan/Maxwell at the National Black Fine Art Show New York NY "New Paintings and Etchings"	2000
Weber State University Ogden UT "Recent Work"	2000
Robischon Gallery Denver CO	1999
Gallery NAGA Boston MA "New Paintings on Paper"	1998
Trinity Gallery Atlanta GA "Paintings"	1998
Nan Mulford Gallery Rockport ME "New Work"	1998
Lydon Fine Art Chicago IL "Recent Paintings"	1997
Gallery NAGA Boston MA "Proverbs"	1997
Gallery NAGA Boston MA "The Langston Hughes Suite"	1996
Gallery NAGA Boston MA "Domestic Spaces: New Paintings and Drawings"	1995
Gallery NAGA Boston MA "New Paintings"	1994
Gallery NAGA Boston MA "Paintings and Works on Paper"	1992

Towne Art Gallery Wheelock College Boston MA	1992
"Recent Work"	
Gallery NAGA Boston MA	1991
"New Paintings and Drawings"	

Selected Group Exhibitions

Nan Mulford Gallery, Rockland, ME	2005
"The Poetic Landscape"	
Cushing-Martin Gallery at Stonehill College Easton MA	2004
"You Are Here: Rediscovering Landscape"	
New Art Center Newton MA	2003
"Plant Matter"	
Gallery NAGA Boston MA	2002
"Max. 24" Wide"	
William Benton Museum of Art University of Connecticut Storrs CT	2002
"Building the Collection: New Gifts and Acquisitions"	
Rose Art Museum Brandeis University Waltham MA	2000
"Out-of-the-box!"	
Nan Mulford Gallery Rockport ME	2000
"Gallery Artists"	
Boston Center for the Arts Boston MA	1999
"Idioscapes"	
The Institute of Contemporary Art Boston MA	1999
"Collectors Collect Contemporary"	
Trinity Gallery Atlanta GA	1999
"Color is Everything"	
Nan Mulford Gallery Rockport ME	1999
"Gallery Artists"	
Gallery NAGA Boston MA	
1998	
"Depth and Illusion: Varieties of Abstract Space"	
Lydon Fine Art Chicago IL	1998
"Three Women Exhibition"	
Nan Mulford Gallery Rockport ME	1998
"Gallery Artists"	
Museum of Fine Arts Boston MA	1998
"America Draws"	
Gallery NAGA Boston MA	1997
"Autobiographics"	
Fuller Museum of Art Brockton MA	1996-97
"The Eighth Triennial"	
AAMARP Galleries Jamaica Plain MA	1994
"Neighbors at AAMARP" Curator: Edward Strickland	
Howard Yezerski Gallery Boston MA	1994
"Nine Months" Curator: Tom Grabosky	

"Seven By Seven: Art & Spirit"	1994
Gallery NAGA Boston MA	
"Painters' Drawings"	
Newton Arts Center Newton MA	1993
"Fragile Power: Explorations of Memory"	
Curators: Mary Olmsted, Daniel Schacter	
Rose Art Museum Brandeis University Waltham MA	1993
"African-American Perspectives"	
Boston Center for the Arts Boston MA	1991
"12th Annual Boston Drawing Show" Curator: Clifford Ackley	
Artists Foundation Gallery Boston MA	1991
Bank of Boston Boston MA	1991
"Boston Art Dealers Association" Curator: Lillian Lamberts	
Gallery NAGA Boston MA	1991
"Gallery Artists & Guests"	
Gallery NAGA Boston MA	1991
"David Palmer/Cheryl Warrick: Works on Paper and on Canvas"	
Howard Yezerski Gallery Boston MA	1990
"In the Spirit" Curator: Tom Grabosky	
Newton Arts Center & Gallery Newton MA	1990
"The Evolving Image"	
Boston Center for the Arts Boston MA	1989
"Above, Beyond and Within the South End" Curator: Arthur Dion	
Women's Caucus for Art	1989
"Women See Women"	
Bank of Boston Boston MA	1989
"Contemporary Women Artists"	
Liz Harris Gallery Boston MA	1988
"Art of Giving"	
Lillian Immig Gallery Emmanuel College Boston MA	1988
Massachusetts College of Art Boston MA	1988
"All School Show"	
Liz Harris Gallery Boston MA	1987
"Art of Giving"	
Cambridge Art Association Cambridge MA	1987
"Collected Visions"	
Boston Center for the Arts Boston MA	1987
"Painting and Sculpture"	
Massachusetts College of Art Boston MA	1986
"All School Show"	
Thompson Gallery Massachusetts College of Art Boston MA	1986
"Selected Work"	
Boston Center for the Arts Boston MA	1986
"Painting and Sculpture"	

Bibliography

Books:

Cheryl Warrick: Wisdom Series, Hard Press, 2001

Periodicals:

Atlanta Journal-Constitution, Jerry Cullum, "Excellence is common thread," September 5, 2004

The Boston Globe, Cate McQuaid, "Images of women that defy tradition," September 19, 2003

Bay Windows, Shawn Hill, "Remembrances of exhibits past," June 27 - July 3, 2002

Boston Herald, Mary Sherman, "Galleries sum up season with group shows," June 30, 2002

artsMEDIA, Ellen Howards, "Ireland's Hold on Boston's Artists," March 15, 2002

The Boston Globe, Cate McQuaid, "Proverbs inspire paintings of hope," October 26, 2001

Art New England, Paul Parcellin, "Cheryl Warrick *Traveling Mercies: New Paintings*" June/July, 2000

The Boston Globe, Christine Temin, "A Garden Cultivated with Patience and Plastic," September 8, 1999

Boston Herald, Mary Sherman, "Sex and Beauty are familiar bodies of work at Gallery NAGA," September 17, 1998

The Boston Globe, Cate McQuaid, "Barreres's peopled abstracts are haunting," September 10, 1998

New American Paintings, Number 20, The Open Studios Press, 1999

The Denver Post, Jeff Bradley, "The Spring Art Scene," April 14, 1998

Stuff at Night, Sally Sampson, "Up and Away," January 6-19, 1998

South End News, "South End Open Studios tour is this weekend," September 28, 1997

artsMEDIA, Jane Marshing, "Cheryl Warrick: Proverbs," May 1997

The Boston Globe, Cate McQuaid, "Cheryl Warrick's proverbs in paint," April 17, 1997

New American Paintings, Number 7, The Open Studios Press, 1996

Art New England, Joyce Cohen, "New Collaborations," February/March, 1996

Bay State Banner, Kay Bourne, "Artist Teases Memory with 'Dream Spaces'," February 2, 1995

Boston Sunday Herald, Mary Sherman, "Shows are Studies in Stark Contrast," January 15, 1995

Jamaica Plain Arts News, Helen Hummel, "At the NAGA", January 13, 1995

The Boston Globe, Nancy Stapen, "'Nine Months': Motherhood as Muse," July 21, 1994

The Improper Bostonian, Charles Giuliano, "Spring to Life," March 16-29, 1994

Boston Globe, Christine Temin, "Memory is the Stuff of Art in Newton Show," November 10, 1993

Art New England, Miles Unger, "Spotlight: Claiming the Black Experience," June/July 1993

Boston Herald, Joanne Silver, "Show Focuses on the Diversity of Black Art," February 5, 1993

Gallery NAGA exhibition essay, Edmund Barry Gaither, "Pondering the Paintings of Cheryl Warrick," October 9-31, 1992

Arlington Advocate, Meredith Fife Day, "Mothers Exhibit Artwork" August 20, 1992

National Black Review, "Two Current Exhibitions Focus on African American Artists" January/February, 1992

Jamaica Plain Gazette, Edward Strickland, "Painting Life's Parallels" February 28, 1992

Jamaica Plain Gazette, Susan Meyers, "Scratching the Surface," February 28, 1992  
 Exhibition catalogue, Present Tense, Leslie Varsen, University of Wisconsin Milwaukee, 1992  
Boston Globe, Nancy Stapen, "Images from the Unconscious," October 25, 1991  
Boston Globe, Nancy Stapen, "'Seven by Seven' Challenges Stereotype of Black Art," October 3, 1991  
Boston Herald, Mary Sherman, "Boston Drawing Show Lives Up to its Name," September 20, 1991  
Boston Phoenix, Rebecca Nemser, "Lines to Live By," September 20, 1991  
Bay Windows, Tom Grabosky, "Particular Images," September 19, 1991  
South End News, Cate McQuaid, "Into the Light: Giving Young Black Artists Exposure," September 5, 1991  
Boston Herald, Mary Sherman, "Minority Artists' Label: Boost or Barriers?," May 31, 1991  
Bay Windows, Tom Grabosky, "Vision Quests," February 28, 1991  
Boston Globe, Christine Temin, "Renovations Render a Cozy Feeling in Newbury Street's Gallery NAGA," February 20, 1991  
Boston Phoenix, "This Week," February 8, 1991  
Jamaica Plains Arts News, Cate McQuaid, "Beneath the Surface: Interview with Cheryl Warrick," February 14, 1991  
Boston Phoenix, Rebecca Nemser, "Lost Art and Ritual," December 14, 1990  
Art New England, Regional Reviews, May, 1989  
Bay Windows, Tom Grabosky, "Women See Women," March 16, 1989  
Bay Windows, Tom Grabosky, "At the Heart of Things," December, 1988  
Middlesex News, Meredith Fife Day, "Exhibit of Diversity, Quality," June, 1987

### Education

Lesley College Cambridge, MA	1997
M. Ed Creative Arts in Learning	
Massachusetts College of Art Boston MA	1988
BFA, Painting	
Rhode Island Community College Providence, RI	1977
AD, Nursing	

### Public and Corporate Collections

The Art Institute, Chicago IL  
 Detroit Art Institute Detroit MI  
 Boston Public Library Boston MA  
 Federal Reserve Bank Philadelphia PA  
 Herbert F. Johnson Museum Cornell University Ithaca NY  
 Museum of Fine Arts Boston MA  
 Museum of the National Center of Afro-American Artists Roxbury MA  
 Rhode Island School of Design Museum of Art Providence RI  
 Rose Art Museum Waltham MA

Cleveland Museum Cleveland OH  
University of Chicago Chicago IL  
University of Rochester Memorial Art Gallery Rochester NY  
University of Vermont Burlington VT  
Alliance Capital New York NY  
AT&T New York NY  
AT&T Philadelphia PA  
Banana Republic Boston MA  
Bank of Boston Boston MA  
Boca West Country Club Boca Raton FL  
Capstar Corporation Philadelphia PA  
Casa del Mar Hotel Santa Monica CA  
Colonial Properties Trust Birmingham AL  
Delta Airlines Atlanta GA  
Double Tree Hotels San Francisco CA  
Eastern Tool and Stamping Company Saugus MA  
Embassy Suites Washington DC  
Embassy Suites Centennial Park Atlanta GA  
Embassy Suites Hotels Philadelphia PA  
Equifax World Headquarters Atlanta GA  
Fidelity Investments Boston MA  
First Community Bank Denver CO  
General Electric New York NY  
General Mills Corporation Chicago IL  
Gores Technology Denver CO  
Harpo Productions Chicago IL  
Hotel Intercontinental New York NY  
Hotel Intercontinental Boston MA  
Hyatt Hotel Longbeach CA  
Lucent Technologies New York NY  
Mercury Aviations Los Angeles CA  
Metropolitan Structures Boston MA  
Pfizer Inc. New York NY  
Prego Restaurant Beverly Hills CA  
Radisson Hotel San Diego CA  
Ritz Carlton Hotel Washington DC  
Sheraton Hotel San Diego CA  
UNC Partners Boston MA  
US Department of State Washington DC  
Versyss, Incorporated Westwood MA  
Water Spa Kohler WI

Awards

The Ballinglen Fellowship	2000
Blanche E. Coleman Award Boston MA	1998
New England Foundation for the Arts New Genres (co-recipient)	1995 - 1996
Cambridge Arts Council Community Voices Mural Project	1995

Affiliations:

Massachusetts College of Art Board of Trustees, Alumni Trustee  
2002-present

Teaching Experience

Massachusetts College of Art, Professional Continuing Education	1998
Georgia State University, Visiting Artist	1997
Lynn Heroes Studio, Art Program Instructor	1996
The New Art Center Newtonville MA	1996
Tufts University Experimental College Medford MA	1994, 1996
School of the Museum of Fine Arts, Visiting Faculty Painting Area	1994 - 1995
Art Institute of Boston	1994
Massachusetts College of Art, Teaching Assistant	1985